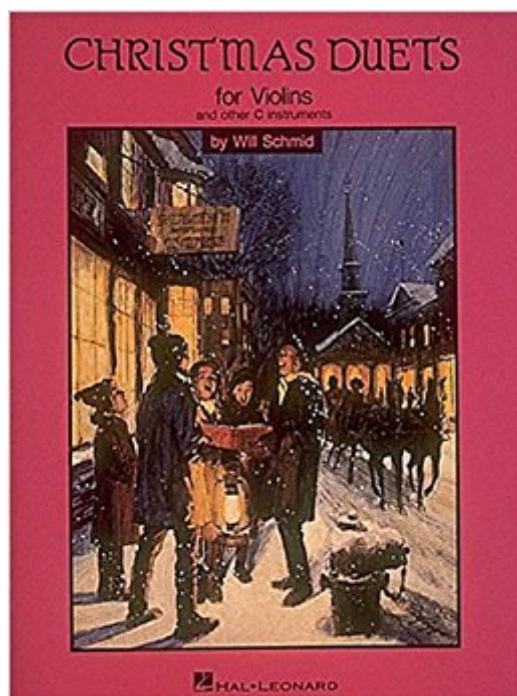


The book was found

Christmas Duets For Violin And Other C Instruments



Synopsis

(Chart). 19 Christmas favorites playable by two of the same C instruments. Chordal accompaniment provided by guitar, piano or other harmony instrument, or a combination of violins, violas or cello/bass. Each arrangement features melody, harmony, and chords. Songs include: Angels We Have Heard on High * Bring a Torch, Jeannette Isabella * Go, Tell It on the Mountain * Joy to the World * Silent Night * What Child Is This?

Book Information

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Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

My wife and I are both decent, but amateur, violinists. We needed a book of Christmas violin duets that we could learn to play well, very quickly and with minimal practice, yet still sound nice. The arrangements in this book fit the bill perfectly. There's nothing advanced in here and the arrangements are simple and straight-forward, but have a nice sound to them. We were able to sight-read most of them well enough to perform without practice; there were a few we had to go over a few times first but they worked out fast. This book would be excellent for casual musicians like

us, family use, or grade school students. More advanced musicians could probably have fun with this too, but will want to look elsewhere if they prefer more showy arrangements.

Thus far the melodies have all been fine, but the harmony line for God Rest Ye Merry Gentlemen is completely wrong. I learned the melody and we converted the harmony line to bass clef for a cello player and it was absolutely awful. It turns out that although the harmony line is labeled as treble clef, it's actually in bass clef. If you ignore the treble clef and play the music as written as if it were in bass clef instead then the harmonies are correct. If you wanted to play the song with two violins you would have to transcribe the harmony line to the treble clef. I don't know how many others are incorrect because there's no way to tell without playing both parts together (unless you have a far better grasp of musical theory than I do). If you come across weird (i.e. awful and unplayable) harmonies you might check to see if this happened with other songs as well.

I got this book because it sounded like fun and it had songs I like in it. It includes melody and harmony plus chords so any number of instrument combinations is possible, not just violin. I am an adult violin student and have only been taking lessons for about 8 months. I practice both parts with my teacher and on my own. Some of the songs are a tad tricky, but there are plenty of easier ones included. My teacher liked it well enough to get her own copy. I like that the songs are in alphabetical order and large enough print to read easily. Too bad there is no cd for the more obscure songs or so you can hear the harmony part for familiar melodies (if you are still learning to read music). However, I only paid around \$6. The books with a cd can be much more expensive. A very nice book overall.

I teach beginning violin lessons, and this book is difficult enough to be a challenge, but easy enough not to be daunting. I like the duets because students enjoy playing together, and can learn both melody and harmony parts.

I love the harmonies written for this very comprehensive collection of classic Christmas hymns. My students are excited to try them. I gave a copy of this book to each one for an early Christmas present. With the chords given my guitar students can accompany my violin students. This old lady also appreciates the large print!

Even though it says "and other C instruments" it doesn't work for the cello unless you're able to

quickly transpose from bass to treble clef. The renditions are good for beginning/adv beginners just don't be fooled into buying it if you need bass clef notation, both parts are treble clef.

My students and I have really enjoyed this book. It is an easy level but the arrangements make the pieces sound more challenging than they really are.

I really liked these arrangements for duets. I play flute and my daughter had been playing violin for just over a year when we got this and it was fun to have something to play together. For fairly simple duets, the arrangements are very nice.

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